

# **Course Description**

# DAA2106 | Intermediate Modern | 2 credits

Continuing exploration of techniques and theoretical concepts of modern dance placing further emphasis on understanding of the use of the core, expanding the range of movement vocabulary and dynamics, physicalization of rhythm, and awareness of space. Prerequisite: DAA 1104 or permission of the department.

## **Course Competencies**

#### Competency 1:

The student will combine movements into phrases using vocabulary and technical concepts learned in previous levels and will continue to expand both vocabulary and technique at the intermediate level by:

- Developing skills of learning movement sequences at the intermediate level and movement initiation
- Developing strength to execute movement vocabulary with increased technical proficiency and dynamic range
- Expand spatial awareness and skill in travelling in more complex spatial patterns and orientations at the intermediate level

#### **Learning Outcomes**

- Demonstrate an appreciation for aesthetics and creative activities
- Cultural / Global Perspective

## Competency 2:

The student will refine an awareness of body alignment and placement in conjunction with physical movement at an intermediate level by:

- Developing an increased intellectual understanding of alignment and placement in movement
- Implementing this understanding physically
- Developing an understanding of how to apply principals of alignment and placement to increasingly challenging and/or complex movement sequences.

## **Learning Outcomes**

Critical Thinking

#### **Competency 3:**

The student will integrate choreographic phrases of movement through physical repetition and will expand use of weight, space, physicality, and movement quality and dynamics at the intermediate level by:

Updated: SPRING 2024

- Developing an intellectual understanding of weight, dynamics, physicality, and movement quality
- Implementing this understanding physically
- Developing an understanding of how to use weight, dynamics, physicality, and movment quality in increasingly challenging and/or complex movement sequences at the intermediate level.

•

# **Learning Outcomes**

• Demonstrate an appreciation for aesthetics and creative activities

Updated: SPRING 2024